

Theodora Ivanova Nestorova, *Soprano*

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OPERA, OPERETTA, & MUSICAL THEATRE ROLES

Clorinda	<i>La Cenerentola</i>	Universität für Musik und darstellende Kunst Wien	2019
Noémie	<i>Cendrillon</i>	Universität für Musik und darstellende Kunst Wien	2019
Gretel	<i>Hänsel und Gretel</i>	Universität für Musik und darstellende Kunst Wien	2018
Pamina (Cover) & First Spirit	<i>The Magic Flute</i>	Nahant Music Festival	2018
Amore	<i>L'incoronazione di Poppea</i>	Oberlin in Italy (Teatro Petrarca; Arezzo, IT)	2016
Oberto	<i>Alcina</i>	Oberlin Opera Theater	2016

OPERA PARTIAL ROLES, SCENES, & CHORUS

Lisette & Alma	Scenes from <i>La Rodine & Summer and Smoke</i>	New England Conservatory	2020
Ensemble (Soprano)	<i>Idomeneo</i>	New England Conservatory	2020
Entertainer/Mime/Puppet	<i>Postcard from Morocco</i>	New England Conservatory	2019
Despina	Role Study from <i>Così fan tutte</i>	Oberlin Opera Theater	2017
Ensemble (Soprano)	<i>Cendrillon</i>	Oberlin Opera Theater	2017
Susanna	Scene from <i>Le Nozze di Figaro</i>	Oberlin Opera Theater	2016
Ensemble (Soprano)	<i>Carmen</i>	MetroWest Opera (MassOpera)	2013

SOLO CONCERT, ORATORIO, & RECITAL

Mozart, <i>Requiem</i>	St. Paul's Episcopal Church	Brookline, Massachusetts	2020
Handel, <i>Messiah</i>	St. Paul's Episcopal Church	Brookline, Massachusetts	2019
<i>Slavic Female Composers/Poets</i>	Balabanov's House Music Days International Festival	Plovdiv, Bulgaria	2019
<i>Europa-Cantar: Liederabend</i>	Uni. für Musik und darstellende Kunst Wien	Schlosstheater Schönbrunn (Vienna, AT)	2019
World Premiere Compositions	Bulgarian National Radio	Sofia, Bulgaria	2019
<i>Bibliosphäre: Die Kugel der Zeit</i>	Wien Modern Festival	Vienna, Austria	2018
Purcell, <i>Bess of Bedlam</i>	Baroque Commencement Concert	Oberlin Conservatory of Music	2018
Bach, Cantata BWV 80	Oberlin Cantata Project	Church of the Covenant (Cleveland, OH)	2017
Scarlatti & Bernier	Oberlin Baroque Ensemble	Oberlin Conservatory of Music	2017
Andriessen & Gordon	Oberlin Sinfonietta	Bang on a Can 30th Anniversary Concert (NYC)	2017
Handel, <i>Messiah</i>	Credo Music Sing-Along Concert	Oberlin Conservatory	2016 & 2017
Haydn, <i>The Creation</i>	Oberlin Mozart Players	Oberlin Conservatory of Music	2016
Bulgarian Bel canto Recital	Nat'l Acad. of Music "Pancho Vladigerov"	Sofia, Bulgaria	2015

VOICE TEACHERS:

Carole Haber
Dr. Martin Vácha
Lorraine Manz
Dr. Dana Lynne Varga
Anton Scharinger
Dr. Velizara Karayankova

VOCAL COACHES:

J.J. Penna
Dr. Christina Wright-Ivanova
Damien Francoeur-Krzyzek
Dr. Margarita Ilieva
Dr. Pantelis Polychronidis
Dr. Thomas Bandy

CONDUCTORS:

Christopher Larkin
Michael Rot
Tim Weiss
Dr. Gregory Ristow
Ryan Turner
Anne Azéma

DIRECTORS:

Joshua Major
Robert Simma
Steven Goldstein
Jonathon Field
E. Loren Meeker
Sally Stunkel

AWARDS AND HONORS

First Place—The American Prize in Vocal Performance—Art Song (College/University Division)	2018-2019
Oberlin Alumni Fellowship	2019-2020
First Place—New England National Association of Teachers of Singing Regional Competition (Upper College Division)	2018
Ruth Cogan Memorial Scholarship in Vocal Performance	2018
Third Place—The American Prize in Vocal Performance—Opera & Operetta (College/University Division)	2017-2018
Oberlin Conservatory Dean's Talent Award—Vocal Studies Division	2014

EDUCATION

New England Conservatory of Music; MM (Vocal Pedagogy)	Exp. 2021
Fulbright Study/Research Grant; Universität für Musik und darstellende Kunst Wien (Vocal Performance & Pedagogy)	2018-2019
Oberlin College & Conservatory of Music; BM (Voice Performance), Minor (Music History)	2018

TRAINING

The CoOPERative Young Artists Program	Westminster Choir College; Princeton, NJ	2017
The Bach Institute—Emmanuel Music & Winsor Music	Boston, MA	2017
Classical Singing & New York in June Program	New York City, NY	2015

SPECIAL SKILLS

Piano (Classical Training) [19 years] Figure-Skating (Competitive) [19 years] Dance (Ballet, Modern, Tap, Jazz, Waltz) [19 years]
Languages: Bulgarian (Native), German (Fluent), French (Advanced), Italian (Proficient), Russian (Elementary), British Accent